

ALAGUIAZ

Diran Alexanian
(1981-1954)

Allegretto

♩. n

10 I *Pérés simple*

II *pp*

III *pp*

IV *pp*

cresc.

cresc.

cresc.

cresc.

6

f

dim. molto

mf

dim. molto

ppp

mf

dim. molto

ppp

mf

dim. molto

ppp

11

cresc.

mf

f

dim. molto

cresc.

mp

mf

dim. molto

cresc.

mp

mf

dim. molto

cresc.

mp

mf

dim. molto

(ALAGUIAZ)

2

Handwritten musical score for five staves, measures 16-24. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp', 'ppp', and 'sans augment'. The piece concludes with a double bar line and a fermata.

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A set of five empty musical staves for notation.

A second set of five empty musical staves for notation.

ALAGUIAZ

Cello I

Allegretto

Handwritten musical score for Cello I, measures 1 through 16. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance markings: *p* très simple, *cresc.*, *f*, *dim. molto*, *pp*, *cresc.*, *mf*, *f*, *dim. molto*, *FIN*, *p*, and *pp*. There are also handwritten notes like *8. n* and *8.* above the staff.

Cello II

Allegretto

Handwritten musical score for Cello II, measures 1 through 13. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance markings: *pp*, *dim. molto*, *ppp*, *cresc.*, *mp*, *dim. molto*, *p*, *ppp*, and *Sans augment*. There are also handwritten notes like *8. n* and *8.* above the staff.

ALAGUIAZ

Cello III Allegretto

Measures 1-18. Dynamics: *pp tres simple*, *cresc.*, *mf*, *dim. molto*, *ppp*, *cresc.*, *mp*, *mf*, *dim. molto*, *pp*, *FIN*, *ppp*, *sans augment*.

Cello IV Allegretto

Measures 1-14. Dynamics: *pp tres simple*, *cresc.*, *mf*, *dim. molto*, *ppp*, *cresc.*, *mp*, *mf*, *dim. molto*, *pp*, *FIN*, *sans augment*.