

Lieder und Romanzen, Op 93

J. Brahms

(originally solo mit Chor)

(originally in B Major)

Arranged for cello quartet by Deborah Ann Johnston

January, 2014

Animato grazioso

The image displays a musical score for a cello quartet, consisting of four staves. The score is written in B major (two sharps) and 2/4 time. It is divided into three systems of four measures each. The first system (measures 1-4) begins with a forte (f) dynamic and includes markings for piano (p), sforzando (sf), and accents (v). The second system (measures 5-8) continues with similar dynamics and includes a crescendo (cresc.) marking. The third system (measures 9-12) is marked 'Lebhaft (♩ = ♩)' and includes a forte (f) dynamic and a crescendo (cresc.) marking. The score is annotated with various performance instructions such as accents, slurs, and dynamic markings.

Brahms: Lieder und Romanzen

Cello III

1

8

15 *Lebhaft (♩ = ♩)*  
*cresc. .... f*

21

Cello IV

1

10 *Lebhaft (♩ = ♩)*  
*f*

20

Four empty musical staves, each consisting of five lines, intended for the first four cellos in the ensemble.

Brahms: Lieder und Romanzen

Cello I

1

8

15

21

*f*

*Lebhaft (♩ = ♩)*

*cresc.*

*f*

Cello II

1

9

17

23

*f*

*Lebhaft (♩ = ♩)*

*cresc.*

*f*